THE SHAKERITE

45th Year, No. 3 Shaker Heights High School, Shaker Heights, Ohio October 25, 1974

Reflecting on the intellectual aspects of life are National Achievement Semi-Finalists Laura Coleman, Christine Robinson, Wayne Stephens, Gregory Scruggs, and Brenda Bagby. Not pictured: Jo Ann Battle.

Curriculum Changes Provide Diversity

by Meg Anderson and Jim Freedman

Several new courses have been added to the curriculum at Shaker this year, two in the English Department, and one in vocational guidance.

Among the new courses offered at Shaker this fall is Cooperative Training, taught by Mr. Robert Goodman. This course was designed to provide vocational instruction in various areas of trade, industry, and community service. The high school seniors involved in this program spend the first and second periods of their day doing classwork related to their vocational experience. They spend the afternoon at their job with supervision and on-the-job training by the employers. Fifteen students are involved in the program this year, but not all of them have found positions yet.

Mr. Goodman, as the teacher-coordinator of this course, arranges activities for first period where topics such as consumer awareness are discussed. Second period is spent on a study assignment relating to each student's afternoon job. Mr. Goodman also meets with employers to evaluate the students' progress. "The employers have a high regard for the Shaker students - they are conscientious and hard working," Mr. Goodman said.

Mr. Benjamin Smith is teaching several new reading courses. The first course grew out of faculty meetings last spring where a need for an effective reading program was discussed. An enrichment program for sophomores who scored high on nonverbal tests (tests which do not require reading) and score just average or high average on verbal tests. The course will last about six weeks. It is an enrichment course, and it was felt that six weeks was long enough for these students to sharpen up their reading skills The main difference between this course and previous ones, is that it is a part of the English curriculum since students involved get English credit for this course and take it during their regular English period. The first group of students taking this course were chosen on the basis of their test skills and an interview with Mr. Smith which determined if they were interested in this course and were willing to work hard in it. There are three sophomore classes and one junior class in this course presently. If any student thinks he would be interested in this course, he should drop by Rm. 116, and talk to Mr. Smith. Already many students have doubled their reading speed. The class uses drills, short reading assignments and other materials and keeps close tab on progress made.

The other reading course that Mr. Smith is teaching is a nine week course which is a refresher to help students increase their speed and comprehension in reading and their vocabulary. They will learn to read for different purposes such as studying science or history. Both of these reading courses should help students make better use of reading for school work and pleasure.

Also added to this year's courses is Communications class taught by Mr. Fox and Miss Kronheim. When the course was originally conceived, all sophomores would have been required to take it as a nine-week course. Time would have been spent on group dynamics, public speaking, role-playing, and situational speaking, all of which may be used in everyday circumstances. However, the course was never put into students' schedules, and pupils had to be recruited from study halls. Instead of lasting nine weeks, the course now is one semester long. The first half of Communications class is expected to remain the same, and during the second half, students will be given the opportunity to apply the concepts they learned through study of television and radio work.

Seniors Receive National Honors

Congratulations are in order for the six Shaker seniors who have been named National Achievement Semifinalists. These seniors are among the 1,400 black students who qualified as semifinalists in the 1975 Achievement Semifinalists' Scholarship competition. These students were chosen on the basis of their Selection Index scores on the 1973 Preliminary Scholastic Aptitude Test-National Merit Scholarship Qualifying test (PSAT-NMSQT).

The National Achievement Program is a nation-wide competition that offers college undergraduate scholarships and services in order to increase the educational opportunities of academically able black students. The Achievement Program is administered by the National Merit Scholarship Corporation (NMSC).

High school students who meet the following requirements are eligible to compete for scholarships and to receive Achievement Program recognition. The student must be a black United States citizen, be enrolled as a full-time student, plan to attend a regionally accredited U.S. college, and take the PSAT-NMSQT.

The 1,400 National Achievement semifinalists for 1974 make up the upper half of one percent of the nation's black graduating seniors. They scored extremely well on their PSAT. Up to 1,500 NMSQT selection Achievement Semifinalists are named each year on the basis of their PSAT-NMSQT selection scores. Semifinalists are allocated in six graphic regions with the number named in each based on the black population for the combined scores in their respective regions and the only students who continue in the competition for achievement scholarships. The six semi-finalists at Shaker this year are Brenda Bagby, Jo Ann Battle, Laura Coleman, Christine Robinson, Gregory Scruggs, and Wayne Stephens.

The next step in the scholarship process is to name the finalists. To advance to the finalist stage, each semifinalist must be endorsed and recommended for Achievement consideration by his secondary school principal. He must confirm his PSAT-NMSQT scores by an equivalent performance on the semifinalists must have attained high academic standing, and must document this by a copy of high school transcript, and must complete a semifinalists' information form which gives biographical and descriptive information about each candidate. The finalists are named in February and about 1,000 semifinalists qualify as finalists each year. The finalists receive Certificates of Achievement which verify their distinguished performance.

Every Finalist will be considered in the competition for approximately 450 Achievement Scholarships to be announced next spring. The students are judged solely on their activities, accomplishments, and personal characteristics. Winners of two types of awards will be announced in March. Some 260 finalists receive National Achievement $1,00 scholarships and another 130 finalists receive corporate-sponsored four-year Achievement Scholarships. Finalists also have opportunity to receive one of 60 four-year Achievement Scholarships sponsored by colleges and universities.

Student Participation Urged By Council

by Sally Buckman

"Student Council spent much of September recovering ground lost over the summer," said Beth Richie, council president. Beth expressed this observation with frustration believing that the middle of October is fairly late to begin new council actions and committee plans.

Some of the issues which required re-establishing were the arrangement of the cafeteria and keeping the juke box.

One of the first items of business for council this fall was the election of sophomore representatives and class officers. The six openings for sophomore representatives are now filled by: Al Fox, Phillip Kushner, Liz Mason, Bud Leslie, Bob Barkley and Bill Fulmer. The '77 class officers are: Laurel Richie-president, Dolly McClendon-vice-president, Jon Kleinman-secretary, Vickie Deal-treasurer, and Sue Klaus-social chairman.

Council's most recent accomplishment was the naming of committee chairmen. The 1975-76 student council committees and their chairmen are: Welfare-Sally Buckman, Publicity-Joe Taricska, Civics-Susie Vance, Rules-Mike Federico, Rejuvenation-Lynne Palmer, Shaker Youth Employment Bank-David Blumenthal, Finance-Steve Milman and David Weissman, Assembly-Mike Halpern, and Curriculum-Bob Grossman and Susie Heiser.

The council hopes to see the committees move into immediate action and make up for lost time. "Regrettably," Beth said, "the committee sign-up held a few weeks ago was small. These committees are open to the entire student body and active participation by many members is necessary to get the committees off the ground and insure that their activities will be successful." Beth believes that if students want something they have to get involved. When council's efforts are exerted towards ideas initiated by students, it is usually more enjoyable, meaningful and profitable in the end.

The establishment of a new council committee, the Student Rights committee, was a result of pressure exhibited by a group of distressed students. This committee was organized to investigate the problem of study halls. Unable to abolish study halls because of the state law requiring a six-hour day, the committee is exploring a variety of alternatives such as bringing in speakers from the faculty and the community, showing movies and organizing non-credit courses.

Some other ideas presently being deliberated by council are: building a banana split in the courtyard, revising the code of behavior for the library, the possibility for obtaining a student lounge and posting lunch menus a week in advance.

Expressing one factor which has disturbed her considerably Beth stated, "Unfortunately there has been an abundance of doors being locked recently." More and more places are being closed- the social room, the egress, the cafeteria and the breakfast lines. Beth wants council to halt this trend and reopen some of these doors.

Hagai Crosses Cultural Barrier

by Abigail Genuth

Hagai Schaffer, a junior at Shaker, is an exchange student from Israel, currently staying with his host brother, John Wortshafter, and his family. Hagai's home town, Haifa, is a large seaport on the Mediterranean coast of northern Israel. Like many of Israel's native-born citizens, Hagai's parents are from different countries, his mother being from Russia and his father Czechoslovakia.

Along with fifteen other members, Hagai's temple youth grop sent him to America, placing each of the sixteen members in a different city. Hagai arrived in America on July 22 and will leave at the end of December. His reason for coming to America is to see and experience a different life style. However, he is unable to express general differences between the two societies.

At Shaker, Hagai is taking government, Contemporary America, English, Algebra II, and Power Technology. However, he is not receiving credit from his high school in Israel, and will have to make up the work he missed. In addition to his curriculum, Hagai is playing with the Junior Varsity soccer team. Soccer is Israel's main professional sport. In Israel, high school is not free and everyone can enter. Tuition must first be paid and an examination must be passed. Colleges and universities operate on the same principle.

Judaism contains two main sects: Ashkenasim, the Jews of middle and northern Europe, and Sephardim, the Jews of Spain, Portugal, and northern Africa. Hagai says that, although there are conflicts between the contrasting cultures, the problem is not so great, certainly not as bad as those between Black and White cultures in America. He believes that the problem will be resolved. "After all", he says, "we are all Israelis and all Jews." Perhaps if this attitude were adopted into American life by saying and believing that we are all Americans, our problems could be soothed out.

N.C.A. Conducts Study of Shaker

by Jane Joseph

For the past few days many of you have probably noticed a number of new people walking through the halls, visiting your classes and eating in the cafeteria. These people are from North Central Evaluation, invited to come to Shaker and evaluate our school system. They were here on October 21, 22, and 23, analyzing an investigation which the teachers made last year.

The faculty of Shaker spent the end of the '72-'73 school year and all of the '73-'74 year conducting a self-study concerning every facet of our school in relation to the community, school facilities, and all of the educational departments. There were 25 different committees and reports from each were given and compiled into one formal document for the North Central Association to review.

This group consists of 40 men and women from the Cleveland area working in secondary and university schools. They examined the self-studies from their experiences at Shaker and conferred with teachers, students from various classes and council, and parents. Ultimately, they should have gotten a complete feel of our total situation.

Now each visiting committee chairman will summarize his feelings and identify our strengths and weaknesses. He will also give suggestions as to how the school can correct iteslf. His summaries will be placed next to the self-studies in the same booklet. The evaluators hope the booklet will cover everything and we will have a good idea how to adjust our problems.

Parental Pressure Hampers Education

by Andre Craig

Many students in the country have not been able to attend school, due to the attitudes and prejudices of their parents. The young people who are enrolled at Collinwood High School and the public schools in South Boston, are the pawns of the adults both black and white who refuse to accept each other. The children in West Virginia are being used by their parents so that the adults can insure that their own narrow-minded view of the world is indoctrinated into the minds of the students.

Some of the public schools in Cleveland are nearly all black or all white. The racial proportion at Collinwood is almost 50-50. This should be an ideal situation. But the school officials, trying to keep things under control say that they can do nothing to eliminate the hatred and fears that originate in the home and that initiate racial fights among the students. There is no reason why a community that has been integrated for a number of years should continue to have what seems to be annual racial flare-ups resulting in needless injuries and recently, the fatal shooting of a student. These students are kept from receiving the education that they are entitled to.

Education is almost non-existent for the students of the South Boston area where 400 extra riot-trained policemen have been called to stop the violence tha followed the court ordered busing of pupils between schools in white South Boston and black Roxbury. This court order is supposed to be a step in the direction for improved education for white students as well as for black students. These children are learning about the intense hatred and bitterness that exists between blacks and whites and people in general. They are learning the prejudices and fears of their parents, to be handed down to the next generation.

What is just as bad as the Collinwood and Boston incidents, is the affair in Charleston, West Virginia. Protests against school textbooks were started by representatives of several small white fundamentalist churches. They charge that passages in some of the books are dirty, un-Christian, and un-American. These representatives called for a boycott of schools until the books are banned. In recent weeks, thousands of children have missed classes, schools have been bombed, and people have been shot and beaten.

The Collinwood students, and the students of Boston and Charleston, West Virginia, are victims of the ignorance of their parents and their so-called adult leaders. The educational advancement of the students is being delayed by their parents supposed concern. Many problems do exist in public education for students, but the recent behavior of parents will only worsen the delicate situation and not solve problems.

Student Questions Government Ethics

by Ron Katz

About thirty years ago trials were held in Nuremburg, Germany, for Nazi war criminals. Aside from deciding the fate of the people on trial, they had another vastly important function. The courts made a law which all nations are obliged to follow. The ruling was that if one receives an order he knows is immoral, he must follow his conscience and disobey that order. The issue before us is whether or not we condemn and punish those who did what they felt was right by choosing not to participate in a national crime, the Vietnam war.

Why was it a crime? The government America chose to support in Vietnam was nothing more than an exploiting, feudal dictatorship. It was a government of a few large, rich landowners. The rest were poor, landless peasants, desirous not of the dictators we installed, nor the democracy we promised, but wanting some land of their own. They wanted a chance to work it for themselves instead of working it for the rich. The Vietnamese hated us, the govenment we installed, and the system we supported. They wanted the Communist because of their policy of land reform, and the equal sharing of land. Our participation was a crime because we, who espouse freedom and the right to choose our own government, forced a people to be governed by a system that they didn't want.

If the people really wanted us, how was it that such a successful guerilla war was waged against us that we finally called it quits. In order to be successful, guerilla war has to be supported by the indigenous population. The saboteur needs someplace to hide before and after he has done his acts, which the indigenous population supplies. The people's support of the guerrillas showed they didn't want us.

I happen to feel our whole venture in Vietnam was immoral. Many draft dodgers also felt this way. So these men, instead of "following orders" and going to fight, disobeyed the orders they felt were immoral. Though recently released, Lt. William Calley is widely scorned for the mass murder of innocent civilians. But according to him he was only following orders. How can we condemn him, how can we execute or imprison many at Nuremberg for breaking a law of universial conscience and then condemn and punish our own for following it?

Shaker Housing Program Threatened

by Debbie Alfred

The Shaker Communities Office was created in 1967 to increase the flow of white buyers into Shaker's more heavily integrated areas. Later, the Housing Office took on an additional purpose of assisting blacks interested in buying homes in predominately white sections. By publicizing the advantages of an integated community and the benefits of living in Shaker - such as the public services, the rapid transit system, the School system and the convenient location - the Housing Office seeks potential buyers and renters. The staff shows homes but does not participate in negotiations, contracts, or other aspects pertaining to actual sales. The Housing Office has worked closely with real estate brokers since it began functioning, and the results of their cooperation has been beneficial to all.

Recently, some realtors became alarmed when Cleveland Heights announced that it would like to establish a housing program similar to the one in Shaker Heights. The realtors feared that new housing program set up to promote integration may spread to other suburbs in a manner which would provide competition to the brokers. Thus, the Cleveland Area Board of Realtors requested the Ohio Real Estate Commission to investigate our Housing Office and the similar plan in Cleveland Heights.

The Ohio Real Estate Commission is a state agency that supervises real estate brokers and sales personnel. Their investigation will determine whether Shaker and Cleveland Heights are subject to the Ohio Real Estate licensing laws. If the cities are found to be violating the law, the investigators can go to court to attempt to halt the functioning of the housing offices. However, since the Housing Office charges no fees and merely shows homes without selling them, it believes that the license required of those who sell homes is not necessary. Moreover, the Board of Realtors has worked harmoniously with the Housing Office for the past seven years.

Most likely, the Shaker Housing Office itself isn't a threat to the realtors, but the potential spread of housing programs may be. Perhaps the realtors believe that if they can end Shaker's program, they may prevent other programs from developing. Unfortunately, it seems that they are acting neither in their own best interests, nor in the City's, since the Shaker Housing Office has been a mutually advantageous operation.

In August, a further attempt was made to thwart the progress of the Housing Office. Meyer Haas, a broker with an office in Shaker Heights filed a lawsuit against the city, seemingly acting as a front for the Board of Realtors. The suit attacks the Housing Office on the grounds that the expenditure of public funds to finance the Housing Office is improper. The city believes that the Housing Office represents a legitimate public program and is deserving of financial support. It is not anticipated that any decision will be reached in this lawsuit for some time.

It is unfortunate that the Shaker realtors, after seven years of cooperation with the Shaker housing program, now feel that it is necessary to attack the Housing Office. The Office has proved to be advantageous to both the Shaker community, by promoting integration, and to the realtors, by bringing them business. Thus it may be ironic, but the realtors appear to be working against their best interests. According to Mayor Walter C. Kelley, "the Cleveland Area Board of Realtors and its members who support this action are shortsighted, irresponsible, selfish and certainly not interested in the welfare or future of the City of Shaker Heights."

Despite the action to prevent the operation of the Housing Office, which has been a vital part of the recent development of Shaker Heights, the Housing Office has every intention of continuing its promotional efforts and helping to maintain Shaker Heights as a sucessfully integrated community.

Letters To The Editor

Dear Editor,

We are concerned with the operational format of our library. The furniture arrangement as well as the attitudes of the librarian need to be altered. The Carrels, should be utilized by those students desiring absolute quiet while studying. The number of tables seating six students should be reduced and replaced with several more carrels, and small individual tables. This formation would greatly reduce the possibility of carrying on conversations, thereby maintaining a library where proper study habits would be able to be practiced. The remaining tables should be used by those students wishing to discuss projects or quietly going over homework assignments. The college rooms could be used by those students discussing a group project where more than two people are involved. In addition, the librarians should be more tolerant of talking, for when they yell at students, they create a much larger disturbance than those students who had been conversing. By following the above suggestions the librarians will be able to better serve the student body.

Sincerely,
Jeff London
Tom Haskell

Dear Editor,

In response to your editorial of October 4, entitled "Presidential Pardon Profusely Praised", I feel I must object. That Mr. Nixon has or has not suffered enough is not in debate. The fact that the pardon ignored the system of justice in the United States was not even mentioned.

The editorial also states, "If the President had delayed his decision, the country would have been divided into two camps, those who are responsible for their actions under the law, and those who are not responsible for their actions and are above the law.

Nixon had not even been indicted when all question of his guilt was arbitrarily decided. The only reasoning I can find for this premature pardon is the need to end, as quickly as possible, the Nixon problem, so that Ford could "put it behind him" for the 1976 election.

Another reason for establishing the guilt or innocence of Mr. Nixon is provided in the same editorial. The column states that "Mr. Nixon has been persecuted and made to bear because of his indecisiveness in the watergate matter"

Finally, the editorial states that "to prosecute Mr. Nixon would be a long, drawn-out process". This process is called our judicial system. It may be long and drawn-out, but it has bought ex-aides Haldeman and Erlichmann to trial. Now, however they can present their case as only following presidential orders and what jury can be hard on these co-conspirators when their accomplice has a "free and complete pardon?"

Sincerely,
Jeff Novack

The SHAKERITE is a triweekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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John Vargo, left, as Henry David Thoreau in the Chagrin Valley Little Theater's production of THE NIGHT THOREAU SPENT IN JAIL. Sleepy-eyed and sensitive faced, Vargo shares the boyish enthusiasm of a somewhat younger companion. Steven Fox, right, as a German sergeant in the Jewish Community Center's production of THE WALL. Playing the role of a strict authoritarian was helpful in teaching a section of Junior A.P. English at Shaker.

Vargo, Fox Put On Act

Teachers Raved By Students

by Nancy Huber and Andrew Borowitz

"Being a teacher is like being in jail. Once it's on your record you can't get rid of it." This statement was repeated time and time again by John K. Vargo, Junior A.P. English and Humanities teacher on the Chagrin Valley Little Theater stage this fall. In Jerome Lawrence and Robert Lee's play, **The Night Thoreau Spent in Jail**, Mr. Vargo executed a masterful portrayal of the leading character, Henry David Thoreau.

On August 17, 18 and 19, open auditions were held at the theater in Chagrin Falls. The director, Lucia Columbi, who is known for her performing and directing skills throughout the Cleveland area, requested that Vargo read for her. The following week, the cast was chosen and rehearsals began. The show opened the last week of September and was met with brilliant reviews. **The Plain Dealer's** Donna Chernin could do nothing but praise the production and referred to Shaker's Mr. Vargo as "sleepy-eyed", "sensitive face"-d and "spunky manner"-ed, and said that these qualities "certainly must have characterized the philosopher".

The play is an inspiring chain of events, depicting the life of Thoreau and his eventual captivity in the Concord jail for refusing to pay his taxes. The staging was simple and well done. Besides a jail cell interior and a desk to represent Ralph Waldo Emerson's home, only hats and a large, gray, multi-purpose box are used to aid the audience in visualizing each scene. The costuming recalls the 1850's realistically.

In the second act there is a dream sequence in which Thoreau dreams that he and his friends are involved in the Mexican-American War to which he is violently opposed. There is a gun shot and immediately his uniformed friends march out reciting "Hate-two-three-four" and "Learn to kill, learn to kill". There are large ash-pot explosions in the background in an impressive array of noise, light and effects. In the October 6 performance, the stage caught fire and prevented the finish of the last act. Vargo calmly got up from his jail cell cot and directed the audience out of the theater. As the audience stood outside, the chatter was exceptionally favorable to the production and, when asked to leave, the audience pleaded to be told the conclusion of the play.

We have not spoken to or heard from anyone who was not moved by the production or impressed by John Vargo's exceptional talents. His performance was indeed true to the character he paints in the classroom of Henry David Thoreau. Mr. Vargo, like Thoreau, seems to believe that "All a school needs is a mind that sends and a mind that receives" and that "the universe can be his classroom".

Steven Fox, who teaches another section of Junior A.P. English at Shaker, appeared in the Jewish Community Center's production of Millard Lampell's drama. **The Wall**, the story of the struggle for survival of a group of Jews in a Warsaw ghetto during the early 1940's. This production of **The Wall** was excellent in almost every respect, an unusual and infrequent accomplishment for any Cleveland area theater group. Although **The Wall** is a relatively long play and its subject is unpleasant, every moment was gripping and some individual performances were no less than spectacular.

The Wall deals with survival as its central theme; in particular, it describes the manner in which different individuals attempt to survive: some through cowardice, others through strength and courage alone. The play traces the efforts of a Jewish family, the Apts, to escape an encompassing German threat, embodied by the wall which the Nazis built to surround the Jewish ghetto. By the end of the play, each individual has revealed his true character in his struggle for survival. Stefan, a Nazi-appointed Jewish policeman, begs his friends to let him turn them over to the Nazis and eventually seals the doom of the hopelessly ill wife of his friend, Dolek, in the vain hope that the Nazis will be satisfied and will spare his own life. Mr. Apt., who is emotionally detached from his family, deserts them when he raises enough money to buy his way out of the ghetto and, ultimately, out of the Jewish faith. When the Apts are ordered to hand over their furs to the Nazis, Halinka Apt alone selfishly refused to part with her fur, an example of the vanity which dominates her personality. In the end, Dolek and the remaining Apts join the underground resistance movement, choosing to risk their lives rather than to deny their principles in order to survive. At the end of the last scene of this performance of **The Wall**, the underground bunker in the ghetto has been deserted by the Jews; all that remains is a candle: the eternal light of the Jews' hope.

Mr. Fox portrayed a Nazi sergeant in the production: a cruel, **sadistic and depraved character. Fox's arrogant yet cowardly treatment of this part aided a great deal in demonstrating the ironic situation which The Wall presents:** although some Jews, like Mr. Apt., were defenseless and survived through cowardly means, the Nazis were little more than cowards armed with guns. Mr. Fox, incidentally, should also be commended for his extremely realistic German accent; according to his students, he rarely speaks in this authoritarian tone—not even while assigning essays.

In total, the exceptional performances of Vargo and Fox are such as might lead one to revise the famous quotation from the Bard of Avon: "All the school's a stage, and the teachers are merely the players."

A Circus With A Purpose

by Bob Tuschman

"What's new in Cleveland?" one is tempted to ask, now that the boredom of school has set in and the only options open for a Saturday night are either to see a movie, go to a party, or vegetate. In answer to the question and contrary to popular belief, there is something new in town. It's a new theater and, I might add, not a typical theater. This theater, called The Bread and Circuses Theater, houses a very funny improvisational comedy troupe appropriately titled Bread and Circuses.

Improvisational comedy is nothing new to the world although it is new to Cleveland. For those of you less avid theater buffs, an improvisational comedy show is a show where none of the lines or ideas for sketches are known before hand; they are made up on the spot, by the cast from the audience's suggestions.

A typical comedy sketch would start with a member of the cast asking the audience for something that might be sold or a catchy phrase or any number of other things. After the suggestion the cast will huddle for a few seconds and decide what characters they will take and in what general direction the sketch will follow. The only things the cast members know is what they are to ask for and what in general the skit will be about. For example, they may wish to do a spoof of a television series, but that is all that is prearranged. Every line is made up on the spot.

Besides improvising dialogue, Bread and Circuses is one of only two groups in the country that also improvise their own music, both melody and lyrics. This ability lets them do spoofs on "Lizzy Mineola", "Frank Linatra" and "Robbie Gently" (any resemblance to persons living or dead is purely coincidental). Sometimes they will spoof a broader topic, such as a French cabaret singer or even a spoof of the Broadway musicals of the 1950's. The finale each night is a spoof of a grand opera, improvised from a news headline that the audience suggests.

Not only will the improvisational show go on every week, there will also be regular scripted plays being presented on Friday and **Sunday nights starting Oct. 11 with "The Journey of The Fifth Horse".** Also to be presented this season are "Dames at Sea" and "El Grande De Coca-Cola" (currently on Broadway). These plays will be cast from the community, so anyone interested in trying out should call the Bread and Circuses Theater at 229-7060.

The End Result (the official name of the Bread and Circuses improvisational show) goes on every Saturday night at 9:00 p.m.

Admission is only $1.50 and tickets may be purchased at the door at the corner of Euclid Heights Blvd. and Derbyshire Road, in the basement of the First Lutheran Chhurch. Please drop by some Saturday night and don't be shy when they ask for suggestions, because at The End Result, you are their script.

Librarians Rock With Students

by Randy Shorr

One of Shaker's most popular student-oriented facilities is the listening center, a part of the library media center's audio-visual area. The listening facility, under the direction of Mrs. Julia Hough, provides students with the opportunity to hear their favorite music, whether it be soul, rock, blues or jazz, during school hours. The center is equipped with four reel-to-reel tape players and one record turntable. The eleven earphones plug into any of twenty-eight desktop listening stations where students can choose from up to five selections being played.

The operating hours of the listening center are 8:00 to 11:30 a.m., and 1:30 to 3:30 p.m. The librarians apologize for the two-hour break in the middle, but they must eat lunch, so that they can keep those tapes rolling for the remainder of the afternoon. In order to secure a set of headphones, you must leave your student identification card as a deposit. You can, however, bring your own headphones, as some students do. It is important to remember that since the library is not operating an audio shop, the equipment is not the finest in quality. For all practical purposes, though, it is quite sufficient, and every effort is made to keep the system functioning properly.

The tapes are chosen by a student tape committee at the beginning of each semester based on student requests. Special requests can be made at any time and will be accommodated as blank tape space becomes available. The selections for this semester, printed below, are especially good, representing the musical tastes of Shaker from David Bowie to the Mahavishnu orchestra.

ARTIST - TITLE

Eric Clapton - 461 Ocean Boulevard
King Crimson - Lizard
Ten Years After - Cricklewood Green.
Deep Purple - Machine Head
James Gang - Bang.
Traffic - The Low Spark of High Heeled Boys
Lynyrd Synyrd - Lynyrd Sknyrd
Soft Machine - Soft Machine.
Stevie Wonder - Talking Book
Emerson, Lake Palmer - Pictures at an Exhibition
Jimi Hendrix - Isle of Wight
Sly and Family Stone - Greatest Hits
Elton John - Goodbye Yellow Brick Road Sides 1 2.
Elton John - Goodbye Yellow Brick Road Sides 3 4.
Grateful Dead - Workingman's Dead
Todd Rundgren - Wizard
The Allman Bros. Band - At Fillmore East Sides 1 2.
The Allman Bros. Band - At Fillmore East Sides 3 4.
Michael Stanley - Friends and Legends
Yes - Fragile
Led Zepplin - Four
David Bowie - Ziggy Stardust
Brian Auger - Second Wind
Deodato - Prelude
Wings - Band on the Run
Moody Blues - Days of Future Passed
Herbie Hancock - Head Hunters
Mahavishnu Orchestra - Apocalypse

Committee Aids Shaker

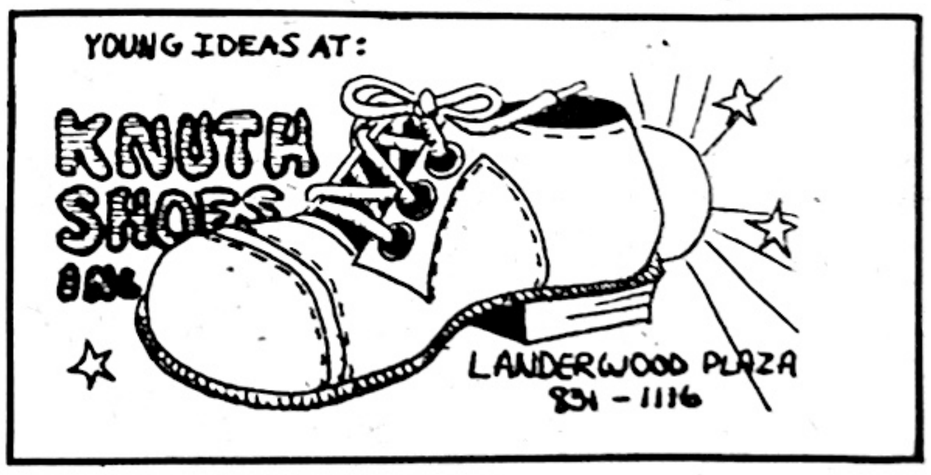
by Mark Reynolds

So you think this school looks as lively as a flea funeral? All the life of a limp dishrag? Almost makes history seem exciting, you say? If I didn't know better, I would swear you think Shaker is a hopeless case.

Well, it isn't a hopeless case; as a matter of fact, there are some people who would like to make this school more pleasing to the eye. They are called the Rejuvenation Committee, and improving Shaker High's physical appearance is their goal.

Rejuvenation is the act of restoring a fresh or youthful appearance to something. While the group doesn't want to turn Shaker into a Peter Max creation, they would like to inject a shot of color into our school. One of their first accomplishments was the opening of the Horizontal Egress. A lot of money and time was put into that project. This year, the committee's ideas are more color-oriented. Plans are in the works for a sports mural in the boy's gym. Display cases in the halls, additions to the cafeteria, and colorful background paper on the bulletin boards are some of their contributions so far this year. These things may seem trivial, as may the group's general motive, but the little things they have been doing mean a lot to them and to the school as well. One can't blame people for trying to improve the scenery.

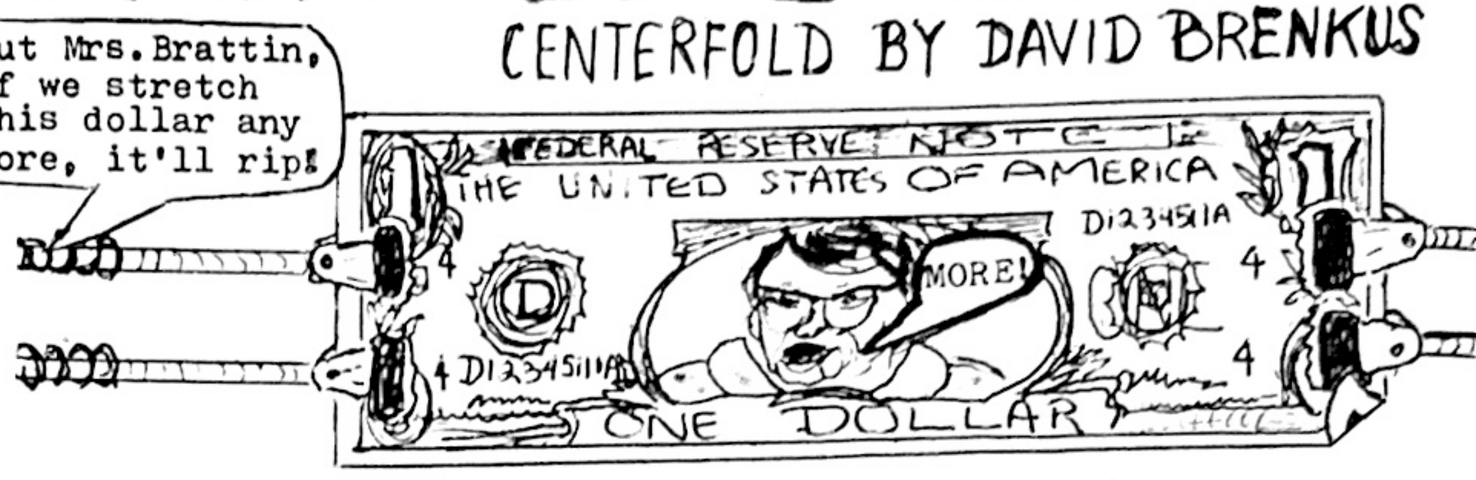
The Rejuvenation Committee's greatest need is student support. Artists, painters, designers and anyone with an idea for improving Shaker's physical appearance would be welcomed by the group.

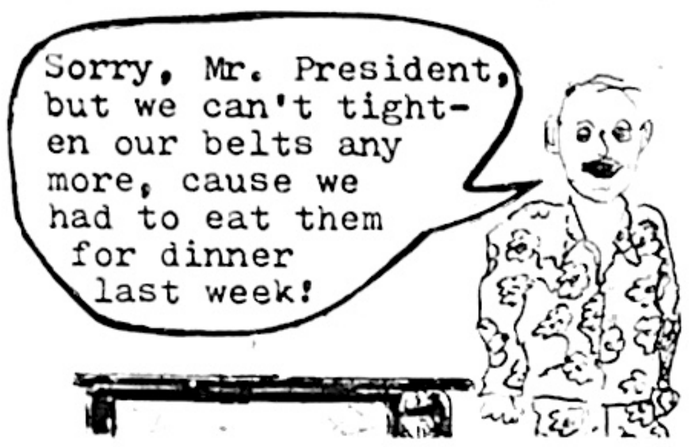


FUTURE FARMERS OF SHAKER!

HERE'S YOUR CHANCE TO HELP FIGHT INFLATION!

CENTERFOLD BY DAVID BRENKUS





PRESIDENT FORD RECENTLY ANNOUNCED HIS **12-POINT PLAN** TO FIGHT INFLATION. "A **GREAT** CITIZENS' MOBILIZATION HAS BEGUN." THE SHAKERITE FEELS THERE IS **NO** REASON WHY **WE** AS A SCHOOL CANNOT PARTICIPATE IN THIS LOFTY UNDERTAKING. ALTHOUGH WE STUDENTS CANNOT TRULY FIGHT **INFLATION** BY FOLLOWING **ALL** OF HIS HELPFUL SUGGESTIONS, SUCH AS: "TO **HELP** OFFSET PAY INCREASES, INSIST ON **PRODUCTIVITY** IMPROVEMENTS WHERE YOU WORK, FROM THE **BOSS** ON DOWN THE **LINE**. IN SHORT, WORK **BETTER**, **WASTE** LESS OF BOTH **TIME AND** MATERIALS," WE CAN FOLLOW **SOME** OF HIS SUGGESTIONS **AND** WE CAN COME UP WITH A FEW OF OUR OWN WAYS OF COMBATING **INFLATION.**

PRESIDENT FORD'S CALL FOR THE PLANTING OF HOME **VEGETABLE GARDENS**, ("DO IT YOURSELF. PLANT **WIN** GARDENS FOR YOURSELF OR WITHIN YOUR COMMUNITY. POOL OTHER DO-IT-YOURSELF SKILLS.") **CLEARLY DEMANDS** THE SUPPORT OF **ALL** SHAKER STUDENTS. BUT WHERE WOULD BE THE BEST PLACE FOR A VEGETABLE GARDEN AT SHAKER? THE ROOF? THE COMPUTER ROOM? MR. ZIMMERMAN'S OFFICE? **RESPOND SHAKER!** (SEE BALLOT ON NEXT PG.)

NOW, TO PROMOTE THE FERMENTATION OF USEFUL **IDEAS**, YOU HAVE BEEN SUPPLIED WITH THE INNOVATIONS OF THE DISTINGUISHED LEADERS OF OUR NATION:

SENATOR HUGH SCOTT SAID THAT HE HAD TAKEN A COLD SHOWER AND THAT HE WOULD DRIVE UNDER 55 MPH EVEN THOUGH EVERYONE ELSE WOULD PASS HIM.

PRESIDENT FORD CALLED THE ATTENTION OF THE NATION TO THE LETTER OF A **SEVEN-YEAR**-OLD GIRL WHO WROTE THAT SHE WOULD TURN OFF HER LIGHT AT NIGHT AND THAT WHEN SHE WOULD GET SCARED, SHE WOULD CALL HER MOMMY TO COMFORT HER.

AND OF A LEADER OF SHAKER:

LARRY SIEGEL (SR.) SUGGESTS THAT RATHER THAN RESTRICT SMOKING TO THE OUT OF DOORS, WE COULD CONSERVE HEAT BY RESTRICTING ALL SMOKING TO **INSIDE** OF THE BUILDING.

UNFORTUNATELY, AS A RESULT OF THE RISING COST OF PRODUCING THE CENTERFOLD, WE HAVE BEEN TEMPORARILY FORCED TO REDUCE ITS SIZE. SORRY FOR THE INCONVENIENCE

OFFICIAL BALLOT

AGE _____
HOMEROOM CODE _____
NAME _____ CLASS _____

CONTEST I. WHERE SHOULD OUR VEGETABLE GARDEN BE PLACED? _____

_____

CONTEST II. WHAT ARE SOME ADDITIONAL WAYS TO WIN (WHIP INFLATION NOW)?

CATAGORY A - PRIZE AWARDED FOR MOST **PRACTICAL** WAY TO WHIP INFLATION NOW.

CATAGORY B - PRIZE AWARDED FOR MOST **CREATIVE** WAY FOR SHAKERITES TO WHIP INFLATION NOW.

ATTACH THIS BALLOT TO ENTRY OR ENTRIES.

CONTEST RULES

1. ENTRIES SHOULD BE WRITTEN ON NOTEBOOK PAPER WITH A PEN.
2. ALL ENTRIES MUST BE IN THE SHAKERITE OFFICE (RM. 100) BY 3:45 PM ON FRIDAY, NOVEMBER 1ST, 1974.
3. EVERYONE IS ELIGIBLE AND, TEACHERS AND STUDENTS ALIKE ARE ENCOURAGED TO PARTICIPATE.
4. ENTRIES WILL BE JUDGED FOR NEATNESS AND ORIGINALITY.
5. DON'T GIVE US ANY JIVE CUZ ALL DECISIONS MADE BY THE JUDGES ARE FINAL.

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CONTEST I. - A ROLL OF TOILET PAPER ON WHICH TO PRINT YOUR OWN WORTHLESS CURRENCY.

CONTEST II. - WINNERS WILL BE SENT TO PRESIDENT FORD.

PRIZES MAY CHANGE ACCORDING TO RESPONSE.

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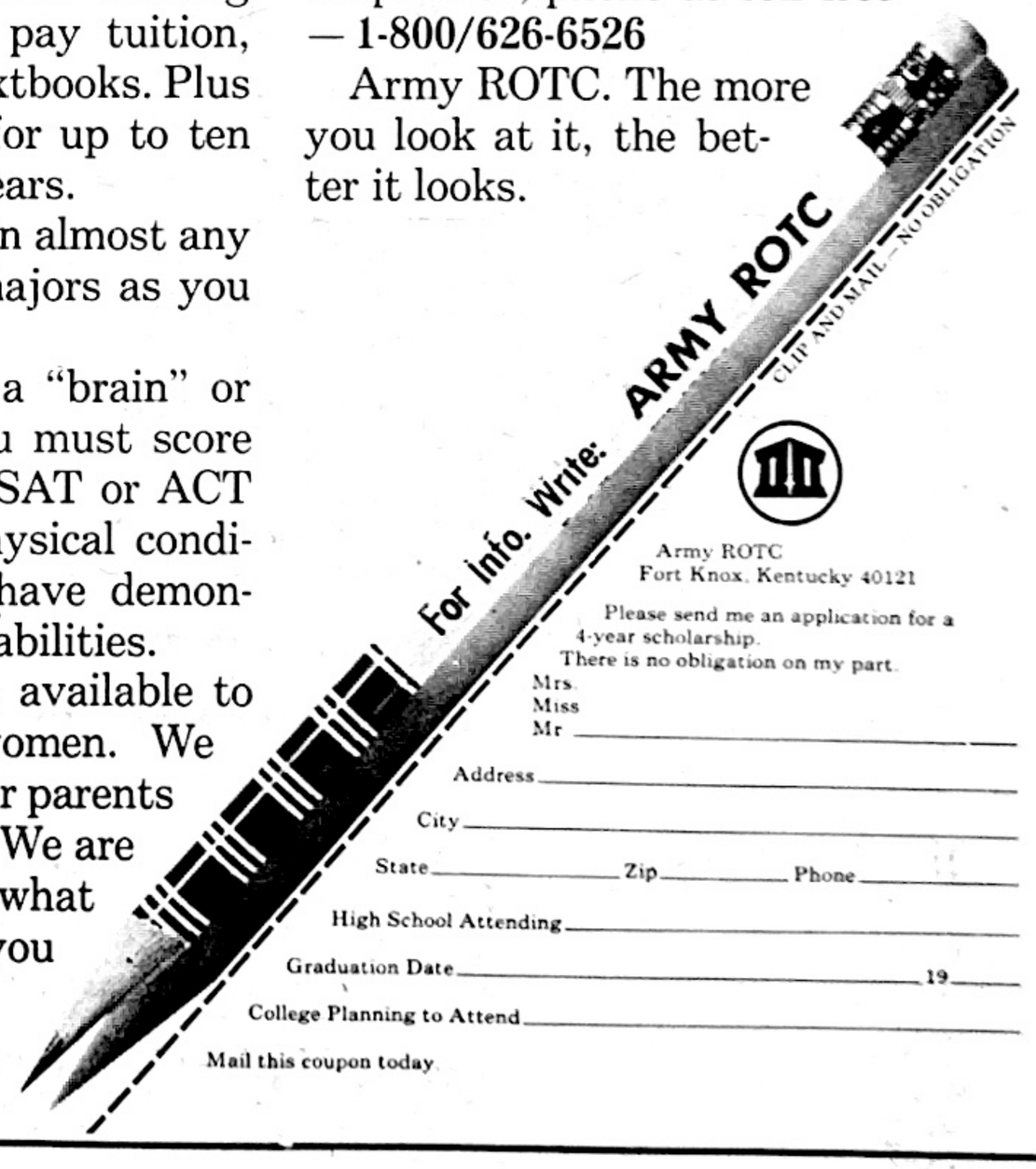

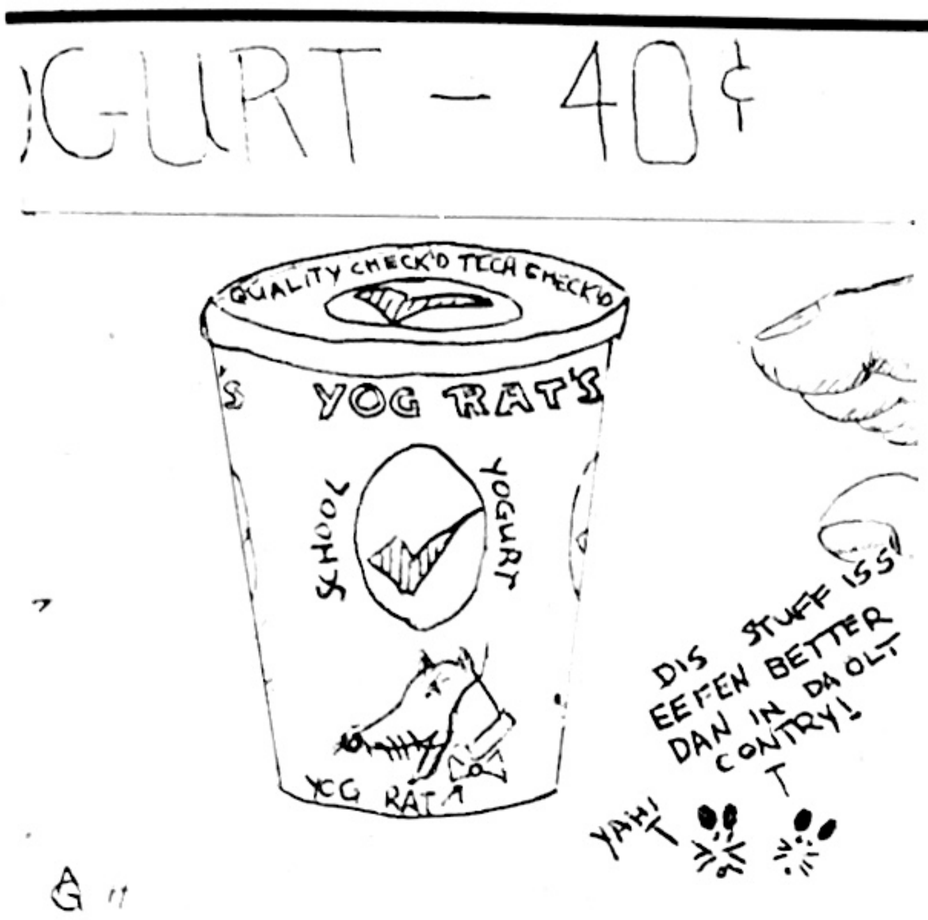

Shaker Diet Is Sour, Says Doctor

by Steve Milman

A new, integral part of lunches at Shaker has invaded the cafeteria this year, which is, believe it or not, yogurt. Everyday one can observe one-half-pint containers of this delicacy throughout the room. Many commonplace flavors such as blueberry or peach can be easily seen, but one should challenge his friends to spot a bosenberry or perhaps even a rare, exotic Dutch apple. One must explore the history of yogurt, however, in order to decipher the origin of its new-found popularity.

Yogurt was discovered in 400 A.D. by a tribe of northern barbarians known as the Yogoths, and rapidly became one of their staple foods. During the Middle Ages, a young boy named Arthur became the king of England by pulling a golden spoon from a huge container of Yogurt, as we learn from T.H. White's novel, **The Once and Future Cream**. In the thirteenth century, the Magna Curda was signed in England, giving the English serfs the right to eat yogurt lawfully. The Spanish Inquisition brought about the Dark Age of Yogurt; yogurt fanciers were forced by the Spaniards to eat puddings and even jello. The Renaissance brought a rebirth in art and yogurt-eating; the great painter Michelangelo painted the ceiling of the Sistine Apple in tribute to his favorite flavor.

The industrial revolution brought on that which experts call The Modern Age of Yogurt. This, of course, was the time when fruit flavorings were added to yogurt on a large scale, giving the common man a choice. The demand for this innovation caused the great American Patrick Henry to exclaim one century earlier, "Give me blueberry or give me death!" The popularity of yogurt naturally peaked at the time of Custard's last stand. At the same time, Karl Marx was stirring the fruits of revolution with such radical statements as "Yogurt-lovers of the world, unite! You have nothing to lose but your spoons!" In 1929, the stock market fell into severe depression, yet the yogurt industry was thriving. The depression disproves the popular adage which states that "as the yogurt industry goes, so goes the nation."

The past decade has been a prosperous time in yogurt history. The early sixties brought the Indian art of Yoga, the stirring of yogurt, to the Umited States. Recently, we have witnessed the musical success of John Lemon and Yogurt Ono. Contrary to popular belief, American Astronauts brought orange Yogurt, not Tang on their trips to the moon, making the history of yogurt complete.

This informative capsule history of yogurt has revealed some of the reasons for yogurt's popularity at present. But on behalf of the **Shakerite**, I went to Dr. Gurt Yokel, professor of yogurtology at Quality Check'd Tech, to seek some answers to the pressing questions about yogurt psychology.

Q. Dr. Yokel, to what do you attribute yogurt's widespread acceptance among today's youth?

Yokel: The main reason for it is that yogurt is exciting. To sit and stir and watch the stuff slosh around is emotionally stimulating. Of course saying this alone would be a gross simplification of the entire scope of the sociological impact of yogurt upon young people.

Q. Is yogurt harmful?

Yokel: In moderation, yogurt is no more harmful than say, an oc... I yo... fr... CANNOT TRU ...GGESTIONS is considered socially acceptable by their parents.

Questioning the cedibility of Dr. Yokel, I went to the local yogurt connoisseur of my lunchroom table for an opinion. She noted that "yogurt is getting boring. There aren't enough flavors to choose from." May I suggest radish or possibly chopped onion or maybe even pomegranate...?

Now that the story of yogurt is complete, the obvious conclusion is to go and get a container'; now is the time to join the fun; the yogurt invasion has begun. (Note: The world's record for mentioning the word "yogurt" in a **Shakerite** article was peviously held by several reporters at 0. This feature surpassed that figure with a grand total of 32.)

Urban Drama Succeeds

by Kerro Knox 3

The problems of living in American cities are being probed more and more by modern dramatists. Recently, two excellent shows have been performed locally portraying life in the ghettoes of New York: **Run, Children Run** and **The River Niger**.

Karamu's production of **Run Children Run** is the revival of the successful show that ran last spring. The story is about a new schoolteacher, David Horowitz, who comes to teach at a junior high in New York City. At first, the students run wild through the class room and he is unable to control them. During lunch, another school teacher also exresses her inability to impose the school structure on her pupils.

In the afternoon, Horowitz is able to talk to the students and finds that he has no idea of what kinc of life they lead outside of the classroom. He asks them to write a paper about their activities that day after school. Most of the pupils do write the paper and Horowitz is astounded and enlightened by how they live. The students are dismayed when he says he will not grade the papers because "they want to be aware of their errors." At last they have shown a desire to learn.

Horowitz finds that the best way for the students to learn is to work together on things that interest them! Consequently, he establishes an open classroom, against the wishes of the principal. The students work on such projects as a relief map of the nation, letter-writings, musical comprehension and poetry.

While the students become Horowitz's friends rather than his antagonists, a visiting school board member does not see the educational effectiveness of such an arrangement and recommends the new teacher's dismissal.

Dennis Grossman was superb as Horowitz, showing a genuine feeling for the students, and Lucia Columbi, standing in for Laine Gold, was great as the hardened principal, but the real stars of the show were the children. Under the direction of Dorothy Silver they acted sincerely and realistically as themselves. The 20-odd students came from nineteen area schools, and included Claudia Gold, a sophomore at Shaker.

Presented in the Arena Theatre, which only holds about 60, the play was as intimate as possible. Action occurred in all areas of the room, right up to where the audience was sitting. I was practically sitting in the wastebasket next to the teacher's desk.

The River Niger was presented by the Negro Ensemble Company at the Hanna. The play was so successful at the NEC's St. Marks Playhouse that it was brought to Broadway, and then went on a national tour.

The play takes place in the Harlem home of an aging house painter. The action of the play is centered on the homecoming of his son from the service. He has come back a different man, he wants to change conditions for blacks by working within the system, as a lawyer, rather than by fighting. However, he becomes entangled with the problems of the gang to which he formerly belonged. This all leads to a raging and tense climax. (The gunshots nearly scared me twenty feet down into the pit from my front row seat).

All of the actors performed flawlessly, making the reasons why the play was brought to Broadway obvious. Yvonne Warden was magnificent and hilarious as the aged grandmother, who insisted that no girl was good enough for her child, her daughter's son, but still her child. My only objection is that from my seat, I could see the man pulling the curtain, a minor point, but it did detract.

The two organizations are providing a great service to the country and the world in training people in the arts. NEC, now in its sixth year, states that it is "devoted to the continued growth and development of black talents in every phase of theatre." Karamu (Swahili for "center of enjoyment for all") was established in 1915 as an arts institution to fulfill the need for self-expression in the arts.

King Of Hearts Suits Gabinet

by Art Gabinet

Recently I had the pleasure of viewing a film that was both amusing and sad: "The King of Hearts." Though it dealt with none of the characters but the protagonist in any depth, this film evoked my sympahty for the simple townspeople it portrayed, as well as my antipathy for the people in the outside world that keep people from becoming what they would, if let alone.

The script deals with a French town occupied by the Germans near the end of World War I. The Germans have wired a powerful explosive charge to the clock in the city's town hall. Learning that this strategic town is to be blown up, the Scotch army sends a bird specialist named Private Plumpick, who is portrayed by Al Bates, to defuse the bomb.

Bates upon his arrival in the village, is set upon by Germans, all of the French citizens having evacuated. The Germans follow him to an insane asylum where he has taken refuge; disguised as a patiet, Bates tells them that he is the "King of Hearts." The Germans, however, in leaving the town, leave the door of the asylum open; as a result, all of the inmates avail themselves of the opportunity to escape into the empty town.

After each inmate has established himself in that profession which he desires, they all hail Bates as their "king". Bates cannot find the bomb and fears for the welfare of his subjects. He tries to make them understand the meaning of war and death, but they cannot comprehend it. At one point, he tries to have them follow him out of the town to safety; they refuse to go, insisting that the others who exist outside the city are uncivilized wild beasts."

The major conflict of this piece exists between the utopian unreality of the world of the town where every person is what he wants to be, and the harsh, illogical realty of the world outside. Bates is torn between his duty to the latter and his love of the former. He must try to reconcile his obligation to the reality that forces individuals to be something other than what they dream of being.

Although "The King of Hearts" does drag a bit in the middle, it is thoroughly enjoyable, and the short subjects playing with it ("Bambi Meets Godzilla" and "Thank You, Masked Man") make it a show well worth the money.

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Booters Look Toward State Tournament

by Randy Bank

Opening season jitters over, the Shaker soccer team lost a tragic heartbreaker to its arch-rival University School by the score of 3-2. The game was scoreless at halftime, with neither offense being able to penetrate the other team's defense. The third quarter was dominated by the Preppers from U.S. However, they managed to score only one goal on a rebound off the goal post.

The fourth quarter was the best of the game, with each team putting through two goals. After the Raiders tied the game on a score by Elisban Gonzales, University took command. The Preppers scored twice in a row, their third goal coming on a penalty kick awarded for tripping in the goal area. Shaker closed to within one on a goal by Dan Madiera but couldn't put in the tying goal, although dominating the latter portion of the game. Overall it was a strong game for Shaker, with special commendation going to fullback Jeff Nudelman and forward Dan Straffon.

The booters rebounded from this tough loss by methodically cutting down the experienced Lake Catholic eleven by a 2-1 count. Shaker started slowly in the first half and was generally outplayed until Gonzales knotted the score at 1-1 during the second quarter, swinging the momentum over to the Raiders. Goalie Ray Farmer played a superb game, almost single-handedly keeping the booters in the game during the first half.

The second half was the culmination of all of coach Baird Wiehe's teachings to that point. The defense, bolstered by the addition of newly acquired center halfback Keith Leonard playing in front of fullbacks Nudelman, Bob Bartlett, and Randy Bank, had an outstanding half. They repeatedly thwarted all of Lake Catholic's offensive efforts.

The Raider offense controlled the ball, and the game during the second half, coming close to scoring on numberous occasions before Straffon knocked home a score early in the fourth period. Shaker's offense hit the post with several more shots before the game ended. The booters got a fine showing from halfback Scot Rubin, who continually came up with loose balls on his side of the field.

Shaker's next foe was unbeaten Rocky River. River is a well coached, highly disciplined team which controlled the ball for most of the game. This put tremendous pressure on the Raiders' vaunted defense, and the fullback tandem turned in another excellent defensive ball game. It is now apparent that any hopes for success in the upcoming playoffs must rest squarely on the shoulders of the defense.

River's constant pressure finally paid off as Farmer was unable to handle a long third-quarter shot which slipped through his outstretched hands just under the goalpost. No alibis for Farmer on that one, but otherwise he turned in a solid game, making several super saves and doing a good job getting his body in front of the slippery, skidding ball. This is Farmer's first year playing in the goal and he has been much more effective than anyone anticipated, turning into one of the best goalies in the area.

The Raider offense never did get started during the River game, hindered by numerous offsides, an out-of-season blizzard, and a tough Rocky River defense. Shaker had very few opportunities to score, the best one coming on a breakaway shot by Jim Parker, who had a fine game at left wing. Although River won the game by a 1-0 score, the outcome was in doubt only during a five-minute Raider flurry in the fourth period. The booters current record of three victories and three defeats is rather misleading because Shaker's losses have come at the hands of three of the best teams in the area.

The booter's next opponent was a weak sister in the league, the Orange Lions. Although Shaker played most of the game one man short because of the ejection of a player, they overcame a sloppy performance and easily handled Orange, 5-1. Scoring for the Raiders were Gonzales, Parker, Les Kaciban, Neil Gandal, and Andy Rosen. Dave Drollinger played the game in the nets for Shaker, shutting out the Lions except for a first-period penalty kick.

Shaker next established itself as the team to beat on Cleveland's east by soundly whipping Euclid, 3-1. The booters had to win this game in order to be seeded for the upcoming state tournament. The team once again showed itself to be a second-half team, breaking a 1-1 halftime tie and steamrolling the Panthers after the intermission. Parker scored the go-ahead goal sandwiched between a pair of tallies by Straffon. This gives Straffon five goals for the year and makes him the team leader in that department.

It was an excellent team effort by the Raiders, with the offense and defense finally meshing as a unit. It looks as if Coach Wiehe's early-season prediction of the team jelling in October is about to come true.

Tomorrow night, Shaker will travel to Hudson for an 8:00 p.m. game. Hopefully, many fans will come to see how good the Raiders really are as they try to upset one of the best teams in the state.

Les Kaciban drives downfield against Chagrin Falls defenders.

Girls' Hockey Starts Strongly

by Sue Klaus

The girls' varsity field hockey team is half-way through their season with a record of two wins and one loss.

The first game was against Hathaway Brown, who has been Shaker's greatest competition and challenge. It was rough in the beginning to work together as a team in a game situation, but after a while the girls really got it together. In the first half, Shaker's Leslie Pruitt scored, followed by an H.B. goal. This left the score tied, 1-1. Goalie Yitah Stein was kept busy working as hard as any forward. She blocked several consecutive corners as well as many other attempts to score. Despite the work of the defense, H.B. overpowered Shaker's team by scoring twice in a row in the second half.

The following week, Shaker traveled to Heights where the varsity team showed their skills. At the beginning of the game, Shaker kept the ball within the other team's striking circle and maintained control of the ball for most of the half until Leslie Pruitt pushed the ball through the defensive line to score. Without much opposition in the second half, Shaker easily carried the ball down the field to score again on a powerful Pruitt drive to win the game, 2-0.

The team's first home game was against Andrews. The Shaker girls' teamwork and strategy on the part of both the offense and defense impressed the many fans and the four goals kept them cheering. Shaker had no trouble keeping the ball within the Andrews' 50-yard line. Everyone assisted in the goals scored by the wings, Karen Prochaska and Leslie Landefeld, and the two tallies by the center, Leslie Pruitt. This game was Shaker's best and put them up on top.

The junior varsity team has also played three games with a record of two losses and one tie.

Its opener at H.B. was the toughest the girls have played. The defense worked well together and, despite H.B.'s powerful offense, kept the team from scoring. Goalie Sue Klaus contributed a lot, handling the ball more than the forwards. This lack of teamwork on the part of the offensive line prevented the ball from going past the 50-yard line. All the excitement came in the second half when H.B. scored twice to win the game, 2-0.

The J.V played at Heights the same day as the varsity team. Their offense began to work together with completed passes, and for most of the game they kept the ball at the Heights end of the field. Heights's offense gave Shaker no trouble but it seemed impossible to score past their tight defensive line. It was not until the last few minutes of the game that Heights scored. Shaker could not tie so the score remained at 1-0.

The J.V.'s first home game was also against Andrews and it seemed to be more exciting than the varsity game. Throughout the game, Shaker kept the ball within the striking circle but every attempt to score was blocked by the Andrews goalie. Every minute, a forward tried for a goal without success. Although the game ended in a scoreless tie, it was a tense game and the offense finally matched the defense's strength.

Tomorrow, both teams take part in a tournament at Western Reserve Academy. Tuesday, they play Hudson at home. Come cheer the girls on to victory.

"I" On Sports

by David Inglis

This year, for the first time, the Ohio High School Athletic Association has sanctioned a state soccer tournament. The Shaker team, as its ever-increasing number of loyal followers knows, will probably advance in the early rounds and has an outside chance of being in Columbus on November 9 for the state finals.

The tournament is conducted in the following manner. The state is divided into two regions, North and South. Each region, in turn is divided into four sections. The Raiders are in the Cleveland East section of the North Region. Their strongest opponents will be Euclid, Lake Catholic, and Mentor. The top two teams advance to the regional competition at Baldwin Wallace, where they meet two teams each from the Cleveland West section, the Akron North district, and the Akron Central district. The Cleveland West teams will probably be West Tech and Rocky River, Hudson and Brecksville will probably represent Akron North and Central Hower will probably be one of the teams from Akron Central.

Two teams from each region will advance to Columbus, one in the championship round and the other in the consolation round. These tournament games will be taking place while the regular season is still in progress; so there is a lot of soccer coming up in the next couple of weeks.

This year, Shaker has a chance to win one of the least-known but most prestigious awards in the Lake Erie League. The award is the Principals Cup and it is awarded to the best all-around athletic school among the teams in the league. Points are awarded for the school's place in the standings in every sport. The school with the most points wins the cup. Shaker is off to a good start this year and could be in the running. The golf team finished first in the league, the tennis team finished second, and the football team looks as though it will finish high. With a strong showing in basketball, baseball, and swimming, the Raiders could pull a surprise and secure the cup.

At this time, THE SHAKERITE would like to acknowledge the fine work of Gar Aikens as golf coach. Mr. Aikens led the team to the LEL title and into sectional and district competition. He admittedly could not help the team much physically, in other words in their actual play. However, in the words of one of the team members, "He inspired us mentally. He wouldn't let us get down or overconfident. We could not have done it without him."

Mr. Aikens changed the policies of past years by having basically the same five players competing in each match as opposed to having constant qualifiers. This eliminated ill feelings among the players and led to more team cohesion. He spent much of his time and money this season and is deserving of this recognition.

The next issue, to be published November 15, will mark the beginning of the winter season. It will include preview articles for basketball, hockey, swimming, and wrestling. In addition, it will include the awarding of the first annual Jerry Masteller Outstanding Fall Athlete Award. The winner will receive a bronzed golden pass. Any nominations may be brought to the Shakerite office in room 100 or given to David Inglis or Tom Haskell.

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Gridders' Title Chances Thwarted

by Tom Haskell

The Shaker football team, seriously thinking about a Lake Erie League title, compiled two impressive wins over Cleveland Heights and Normandy before being stunned by Shaw. They whipped the Tigers 28-6 and the Invaders 28-0, but lost with one minute left to the Cardinals, 14-7. That loss left the Raiders with a slim chance of winning the L.E.L.

The first quarter of the Heights game was scoreless as neither team did much of anything. In the second quarter, Shaker mounted a 69-yard drive on ten running plays capped by Mike Bradley's four-yard run. Gary Reading booted through the extra point to put Shaker ahead to stay. Then with time running out in the quarter, the Raiders marched 75 yards for another score. Quarterback Mark Cone ran the ball in himself from ten yards out with nine seconds remaining in the half. During the drive, Cone completed three out of three passes, two to Pete Makulec and one to Randy Garrett.

The third quarter was dominated by Heights as they made their only score, but Shaker put together a 60-yard drive to start the final stanza to ice the game. Mike Leflore finally barged through from the two to end the drive. On Heights' next play from scrimmage, linebacker David Fann picked up the Tigers' quarterback's fumble and ran it to the nine-yard line. A play later, Garrett scored from four yards out to end the scoring.

The Raiders' defense, as usual, was superb. They held the Tigers to 135 total yards and 6 passing yards. Fann, Quentin Lowry and Bill Vitek were the stalwarts of the defense. Their offense compiled 277 yards led by Cone's four completions out of six passing attempts for 65 yards.

Lowry was almost the whole story for the Raiders against Normandy. He blocked a punt on the first play of the second quarter to set up a nineteen-yard scoring drive for Shaker capped by Garrett's one-yard run. Lowry also made the key block on Bradley's eighteen-yard touchdown run to put Shaker ahead 14-0 at the half.

Bradley made an identical eighteen-yard touchdown run in the third quarter to increase Shaker's lead to 21-0. Then Gerald Gregory recovered the fumbled kickoff return on Normandy's 37-yard line. Five plays later, Keith Durand sprinted in from seven yards out.

In addition to his blocked punt, Lowry, who was a Plain Dealer Dream Teamer for his efforts in this game, sacked the quarterback four times with many other tackles and assists. The offense gained 309 yards total, 294 of them on the ground. All the running backs were almost even in yardage with Bradley the leader with 70 yards.

In Shaker's first possession against Shaw, Cone hit Garrett on a 75-yard pass-and-run touchdown. With another chance for a rout, the Raiders seemed to get over-confident. Gaining 112 yards in the first quarter, Shaker was held by the swarming Cardinal defense to 72 yards from then on. In the second quarter, Shaw quarterback Greg Shields threw a 30-yard touchdown strike to cut the lead to 7-6.

The third and most of the fourth quarter were played between the 30-yard lines with neither team mounting a real threat. With approximately one minute left in the game, however, Shields unleashed a 57-yard touchdown bomb to stun the Parents' Day crowd. The pass was thrown at least 65 yards in the air. The dejected Raiders trudged off the field with their first league loss of the season.

The Raiders' offensive line was porous against Shaw as they allowed the Cardinals to sack Cone seven times. The defense was respectable, although Shaw had only scored six points in five games before this game.

Although the chances are slim, if the Raiders win the rest of their games they might win the L.E.L. Keep up your school spirit and come out and cheer on the Raiders in their last home game against powerful Parma on November 2.

"I throw a pass into the air, where it lands I know not where."

LEL Standings

	W	L	T	Overall
Vy Forge		4	0	0 5-2-0
Parma		3	1	0 6-1-0
SHAKER		3	1	0 5-2-0
Garfield		2	2	0 4-3-0
Normandy		2	2	0 4-3-0
Euclid		2	2	0 3-4-0
Lakewood		1	3	0 2-5-0
Brush		1	3	0 2-5-0
Shaw		1	3	0 2-5-0
Heights		1	3	0 2-5-0

This Week
Shaker at Euclid,
Brush at Shaw,
Valley Forge at Heights,
Garfield at Parma,
Normandy at Lakewood.

Netters Win LEL Tourney

by Robbie Edelstein

The Shaker tennis team romped in this year's L.E.L. tournament as they placed someone in the finals at all positions. They accumulated 58 points with Heights totalling 41 points for second place. Even with this win, the netters finished second in the L.E.L. standings to *Heights because of a team match loss to the Tigers earlier in the season.*

Shaker gained two first places in the tournament. One of them was won by Bruce McAllister, who beat Mike Rapisarda of Heights in a tough three-setter, 7-5, 6-7, 6-4. Also taking first place was the second doubles team of Gary Cohen and Bruce Silver which defeated the second doubles team from Heights.

The rest of the team came home with runner-up honors. First singles player Rob Edelstein lost to Bud Capes of Euclid, 6-4, 6-4; second singles Dave Vernon lost 6-0, 6-2 to Lee Dove of Heights; and the first doubles team of Jon Polster and Dave Blumberg played a hard match, losing in three sets, 2-6, 7-6, 6-3. It's been a long time since 58 points were scored in the tournament.

During the regular season, Shaker had only one loss, at the hands of Heights. None of the singles players were able to pull out a victory. The Raiders' final record this season was eight wins and one loss.

The netters are hoping for a good spring season with a possible victory over University School. In addition, they hope to send some players to the individual state tournament, and the team to the team state tournament. The team should be even stronger with the addition of senior Fernando Edelstein and Sophomore Jim Kaufman.

Golfers Lose In Districts

by John Rettger

The Shaker golf team, although losing two L.E.L. matches, managed to win the league by winning the L.E.L. tournament. Unfortunately, they did not make it to the state tournament, losing in the District tournament.

Shaker beat Heights by four shots, 166-170. Dave Findlay and John Rettger shot 39's to lead the attack, Randy Wormser shot 43, and Roy Schechter and Steve Poe had 45's.

The golf team faced a minor setback as they lost to Garfield Heights. Without Findlay, Wormser and Schechter, the team had to field Mike Zwick, Scott Murray and Bill Young. On an unfamiliar course Shaker shot its worst score of the year - 192. Rettger led with 44, Murray had 45, Poe had 49, and Young recorded 54.

In a penalty-ridden match against Parma, the team's record improved to 6-1. On a cold windy day the scores skyrocketed. Wormser led with 43. Rettger had 44, Poe shot 45 and Schechter had 48. With disputes concerning six of the ten golfers, Shaker was declared winner by a two stroke margin, 180-182.

Spoiler Euclid did it again, upsetting Shaker. Previous Euclid upsets included Valley Forge and Parma. After regulation play the two teams tied at 171. Wormser and Rettger, who came in with 42's, went into extra holes against Euclid's first and second men. It was over after one hole as the two Euclid players both parred to Rettger's par and Wormser's bogie. Schedhter shot 43 and Poe rounded out the field with a 44.

In a "must win" situation, the golf team defeated Normandy. Again the weather was bad, but Findlay's sparkling 40 was the difference. Rettger had 45 and Wormser and Schechter had 46's. The score was 177-182.

The win against Normandy gave Shaker a 7-2 record in the LEL. This record was good for a tie for first place in the dual match standings. In the LEL tournament, Shaker clinched first place by coming in first. On a very windy day the scores again rose. Schechter led the way with an impressive 81. Wormser came in with an 85 which included the low back nine score of 40. Poe added an 87 and Rettger contributed 88.

In the Sectionals, Shaker finished fourth behind Bedford, North Royalton and Maple Heights. Schechter shot 85, Wormser shot 86, Findlay fired 87 and Rettger added an 89. The team's fourth place finish placed them ahead of 24 other teams and enabled them to advance to the District meet.

A heartbreaking sudden death playoff loss to Cuyahoga Falls prevented the team from advancing to the state meet in Columbus. On the bright side, Shaker placed higher than 22 out 28 teams, a very respectable ending for the season. The members of the team along with first year coach Gar Aikins were very disappointed that they couldn't go to the state tourney. Steve Poe shot a sparkling 79, fifth best out of 140 golfers. Roy Schechter shot an 81; Findlay and Rettger shot 85's for a team total of 330, only 9 strokes higher than the first place team total. In the playoff Findlay birdied the first hole to keep the hopes alive before the entire team crumbled on the second playoff hole. One stroke off of any of the four scores would have enabled the golfers to go to Columbus, but it is all history now.

The golf team deserves credit, though. They won the LEL and advanced farther than any other Cleveland team in the post season action. First year coach Gar Aikins did an excellent job of putting a championship team together on such short notice, as he didn't acquire the post until mid-August. Congratulations again to the Shaker golf team.

S.E.B. PREDICTS

Here are the Sports Editorial Board's predictions for this weekend's games. The home team is in capitals. Our record so far this season is 23-8, a percentage of .742.

Denver over CLEVELAND-Browns will bow to Broncos in front of sparse gathering.

Dallas over NEW YORK GIANTS-Cowboys will want revenge after loss to Giants three weeks ago.

NEW ORLEANS over Philadelphia-Upset special. Eagles will be flat after big game with Dallas.

Washington over ST. LOUIS-We don't think the Cards are as good as their record.

Los Angeles over NEW YORK JETS-Rams will add this victory to their total in their quest for another division title.

Oakland over SAN FRANCISCO-Raiders should have no trouble in the battle of the Bay.

Kansas City over SAN DIEGO-The Chargers should give the Chiefs a tough battle.

CINCINNATI over Houston-The Bengals will roar past the Oilers.

BUFFALO over Chicago-The Bills should slay the Bears with no trouble at all.

Green Bay over DETROIT-The Packers will cage up the Lions.

MINNESOTA over New England-Although the Patriots are for real, the home field advantage will be enough for the Vikings.

MIAMI over Baltimore-The Dolphins will romp over the lowly Colts.

PITTSBURGH over Atlanta (Monday Night)-Atlanta's weak offense will be completely stopped by the strong Steeler defense.

Plus, in the Lake Erie League,
Brush over SHAW
Shaker over EUCLID
Valley Forge over HEIGHTS
PARMA over Garfield
LAKEWOOD over Normandy.

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